

Cordas d'água

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Suave, muito expressivo ♩ = 68

Violino I: *pizz.*, *sempre div.*, *p*, *Rit.*, *a tempo*, *Rit.*

Violino 2: *pp*, *sempre div.*

Viola: *tr*, *pp*

Cello: *p*

Contrabaixo: *p*

allegro (♩ = 122)

vn.1: *p*, *cresc.*

vn.2: *f*

va.: *p*, *cresc.*

vc.: *p*, *mf*, *cresc.*

cb.: *p*, *cresc.*

Cordas d'água

2

Ceder um pouco

15

vn.1 *f*

vn.2 *f*

va. *f*

vc. *f*

cb. *f*

sempre div.

inexorável (♩ = 68)

21

vn.1 *mf*

vn.2 *mp*

va. *p*

vc. *p*

cb. *mf*

f

pizz. arco

mais movimentado (♩ = 75)

28

8va

vn.1 *pp*

vn.2 *pp*

va.

vc. *mf*

cb. *mf*

f

sempre div.

Cordas d'água

32 *8va* *alargando muito* *tempo anterior* (♩ = 68)

vn.1 *pp* *p* *f*

vn.2 *pp* *p* *f*

va. *f* *mf* *f* *f*

vc. *mf* *f*

cb. *mf* *pizz.*

40

vn.1 *cresc.* *ff*

vn.2 *cresc.* *ff*

va. *cresc.* *ff*

vc. *cresc.* *ff*

cb. *cresc.* *arco* *6*

44

vn.1

vn.2

va. *p*

vc. *p*

cb. *p*

Cordas d'água

4

tempo movimentado (♩ = 75)

calmo (♩ = 58)

vn.1 *mf*

vn.2 *mf*

va.

vc.

cb.

Measures 49-53. The score is for five string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measures 49-53 are marked 'tempo movimentado' (♩ = 75). Measures 51-53 are marked 'calmo' (♩ = 58). The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mf* for Violin 1 and Violin 2.

vn.1

vn.2

va.

vc.

cb.

Rit.

ppp

ppp

ppp

pizz.

p

Measures 54-58. The score continues for the five string parts. Measures 54-58 are marked 'Rit.' (Ritardando). The time signature changes to 12/8. Dynamics include *ppp* for Violin 1, Violin 2, Viola, and Violoncello, and *pizz.* and *p* for the Contrabasso. The key signature has one flat (B-flat).

tempo movimentado (♩ = 75)

vn.1

vn.2

va.

vc.

cb.

pp

pp

mp

Measures 59-63. The score continues for the five string parts. Measures 59-63 are marked 'tempo movimentado' (♩ = 75). The time signature is 12/8. Dynamics include *pp* for Violin 2 and Viola, and *mp* for Violoncello. The key signature has one flat (B-flat).

Cordas d'água

63

vn.1 *cresc.*

vn.2 *cresc.* *mp* *pp*

va. *cresc.*

vc. *cresc.* *p*

cb. *arco* *cresc.*

66

vn.1 *mp* *cresc.*

vn.2 *pp* *cresc.*

va. *cresc.* *mp*

vc. *pp* *cresc.*

cb. *cresc.*

Rit. *a tempo*

70

vn.1 *pizz.* *mp*

vn.2 *mp* *p*

va. *pizz.* *mp* *p*

vc. *p*

cb.

Cordas d'água

6

77

vn.1 *pp*

vn.2 *p* *mf*

va. *p*

vc. *mp*

cb.

Measures 77-82: This system contains five staves. The first staff (vn.1) starts with a dynamic of *pp* and has a hairpin crescendo. The second staff (vn.2) starts with *p* and moves to *mf*. The third staff (va.) starts with *p*. The fourth staff (vc.) starts with *mp*. The fifth staff (cb.) is mostly silent. The key signature has one flat, and the time signature is 6/8.

(♩ = ♩) **allegretto** (♩ = 102)

83

vn.1 *f*

vn.2 *mf* *f*

va. *mf* *f*

vc. *mf* *f*

cb.

Measures 83-88: This system contains five staves. The first staff (vn.1) starts with *f*. The second staff (vn.2) starts with *mf* and moves to *f*. The third staff (va.) starts with *mf* and moves to *f*. The fourth staff (vc.) starts with *mf* and moves to *f*. The fifth staff (cb.) is mostly silent. The key signature has one flat, and the time signature is 2/4. A tempo marking of **allegretto** (♩ = 102) is present.

90

vn.1 *p cresc.* *f*

vn.2 *p cresc.* *f*

va. *p cresc.* *f*

vc. *p cresc.* *f*

cb.

Measures 90-95: This system contains five staves. The first three staves (vn.1, vn.2, va.) all start with *p cresc.* and move to *f*. The fourth staff (vc.) starts with *p cresc.* and moves to *f*. The fifth staff (cb.) is mostly silent. The key signature has one flat, and the time signature is 2/4. A triplet of eighth notes is marked with a '3' in measure 92.

100

vn.1

vn.2

va.

vc.

cb.

106

ceder

muito pesante (lento)

ff

ff

ff

ff

ff

vn.1

vn.2

va.

vc.

cb.

tempo anterior (♩ = 102)

114

p

p

p

p

vn.1

vn.2

va.

vc.

cb.

Cordas d'água

8

(♩ = ♩)

122

vn.1

vn.2

va.

vc.

cb.

mf

mf

p

p

130

dança

vn.1

vn.2

va.

vc.

cb.

mf

p

mf

p

p

138

accel.

allegro (♩ = 122)

vn.1

vn.2

va.

vc.

cb.

p

cresc.

f

cresc.

p

mf

cresc.

p cresc.

Cordas d'água

144

vn.1 *f*

vn.2 *f*

va. *f*

vc. *f*

cb. *f*

♩ = 68

150

vn.1 *p subito* *cresc.*

vn.2 *p subito* *cresc.*

va. *p subito* *cresc.*

vc. *p subito* *cresc.*

cb. *pizz.* *p* *cresc.*

156

vn.1 *f*

vn.2 *f*

va. *f*

vc. *f*

cb. *arco*

Cordas d'água

inexorável (♩ = 68)

10

160

vn.1 *p cresc.* *ff*

vn.2 *p cresc.* *f*

va. *p cresc.* *mf*

vc. *p cresc.* *mf*

cb. *p cresc.* *f*

165

vn.1 *ff*

vn.2 *ff*

va. *ff*

vc. *ff*

cb. *ff*

170

vn.1 *p*

vn.2 *p* *tr*

va. *p*

vc. *p*

cb. *p*

Rit.

Cordas d'água

176 *calmo* (♩ = 58) *pesante* ♩ = 57 *Rall.*

vn.1 *mf* *ff* *p dim.*

vn.2 *mf* *f* *p dim.*

va. *mf* *f* *p dim.*

vc. *mf* *f* *p dim.*

cb. *ff* *p*

183 ♩ = 57 *ceder*

vn.1 *f* *ff*

vn.2 *f* *ff*

va. *f* *ff*

vc. *f* *ff*

cb. *f* *ff*